
JENNA SZOKE

Look Talent Agency | 415-781-2841 | joan@looktalent.com

HEIGHT: 5'4

WEIGHT: 125lbs

HAIR: Blonde

EYES: Blue

Film

Ecstasy Behind the Forgotten, 2022	Lead	Dir: Nora Stock
Regenerate, 2021	Lead Dancer	Dir: Olympia Spivey
Follow, 2018	Lead	Dir: Keara Sullivan
See You Soon, 2018	Lead	Dir: Hal Schulman
Object of Desire, 2017	Lead	Dir: Sarah White

Music Videos

Clinton Kane "GO TO HELL", 2021	Lead	Columbia Records
Rouge "Closest Thing to God in the Flesh", 2021	Dancer/Choreographer	Dir: John Zeng

Theatre

Stranger Things: The Experience, 2022	Eleven	Netflix
(!), 2021	Fourth Sister	The Tank
Sister Stranger (Reading), 2019	Em	New Dramatists
Blood Wedding, 2019	She	Playwrights Horizons Downtown
Punch Me in the Face, 2019	Joy	Playwrights Horizons Downtown
The Love of the Nightingale, 2019	June/The Queen	Tisch School of the Arts
Cabaret, 2018	Frenchie	Majestic Repertory Theater
Bring it On, 2017	Kylar	Table 8 Productions
Footloose, 2016	Ariel Moore	Las Vegas Academy of the Arts

Training

NYU, Stonestreet Studios, January - May 2021 (Gil Zabarsky, Cormac Bluestone, Kristjan Thor, Christopher Modoono)
NYU, Stanislavsky, Brecht and Beyond, February - May 2020 (Enrico Stolzenburg, Vio Schmidt, Friederike Hirz)
NYU, International Theatre Workshop, June - August 2019 (Kevin Kuhlke, Mary Bitel, Richard Armstrong, Andrew Wade, Orlando Pabatoy, Muriel Herault, Nora Heilmann, Fabian Santarciel)
NYU, Experimental Theater Wing, September - Dec 2019 (Andy Arden-Reese, Bradley Ellis, Jonathan Hart Makwaia)
NYU, Atlantic Theatre Company, September 2017 - May 2019 (Katie Bull, Tom Costello, Steven Eng, Sam Gonzalez, Katie Honaker, Charley Layton, Kelly Maurer, Jennifer Rau, Renee Redding-Jones, Anya Saffir, Andy Schneeflock)
Las Vegas Academy of the Arts, September 2014 - May 2017 (Gary Kilmer, Erik Amblad, Megan Ahern)
Bunker Dance Center, 2002 - 2017 (Peter Chu, Stacey Tookey, Sonya Tayeh)
Vocal Coach, 2015 - present (Jason Manlapaz)

Training examples: Suzuki, Shakespeare, Comedy, Fitzmaurice, Chuck Jones, Grotowski, Film Acting, Jazz Dance, Contemporary Dance, Tap Dance, Ballet/Pointe, Modern Dance, Ballroom Dance, Clowning, Commedia Dell'Arte

Special Skills

Strong dancer, Music Reading, International Phonetic Alphabet, Cheerleading and Stunting experience, Ice Skating/Rollerblading, Basic Stage Combat, Experienced Choreographer, Physical Comedy, Accents/Dialects (RP, Cockney, Southern/Deep South), Playwriting, Valid Driver's License, US Passport